

PHOTOGRAPHIC SERVICES
3rd Photographer

**POSITION
DESCRIPTION**
50622

Prepared by Tim Skinner	Approved by Emilio La Scala	Authorized by Laszlo Keresztes	For use on Cruise Fleet	Original File Apr 27 2010	Last Revision June 27, 2012	Revision No 2	Page 1 of 2
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POSITION NO.	50622
Title	3rd PHOTOGRAPHER
Department	Hotel - Photo Department
Main Function	<ol style="list-style-type: none"> 1. To maximize the picture quantity and quality 2. To learn sales techniques and Photo Shop's work flow.
Reports to	Photo Manager, Assistant Photo Manager, 1 st and 2 nd Photographers
<i>Subordinates</i>	Nil
<i>Replacement</i>	Colleague photographer
Position basics	As a Photographer, the objective to is professionally and creatively increase revenue by convincing Guests (and crew where this applies) to be photographed following the guidelines given by the above ranked Photographers.
Position Requirements	
<i>Min. Education Standard</i>	High School graduate
<i>BST</i>	Basic Safety Training and all other certification and documentation in force at the time of engagement compliant with the flag state requirements of the vessel to which the incumbent is assigned.
<i>Passports, Visas</i>	Passports, visas, permits as specified by the company and as required for exit from the port of origin and entry into the destination cruising area.
<i>Health</i>	Validated current documentation certifying the health and fitness of the applicant meets fundamental requirements of seagoing personnel on basis of assigned office and verifying all sanitary precautions have been taken against diseases that may be endemic to the cruising area.
<i>Language Skills</i>	<ul style="list-style-type: none"> • Essential language and level – English – written & spoken fluently. Use of Italian is a major advantage • Ability to communicate in other major European languages depending on the itinerary of the Ship is an advantage.
Experience	You are required to have proven and documented experience as a photographer, either ashore or on board.
Safety & Discipline	<p>You are required to:</p> <ol style="list-style-type: none"> 1. Know, understand, and implement the Mission Statement of the Company. 2. Read, understand and comply with the Crew regulations and all requirements relating to your position. 3. Wear your prescribed uniform when on duty 4. Wear your name badge at all times on and off duty whenever on board. 5. Take part as required in all emergency drills and emergency duties.

The user of this document is responsible to ensure it is the latest version



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Physical Requirements

- While performing the duties of this job, you may be regularly required to stand; walk; use hands to touch, handle, or feel; reach with hands and arms; talk or hear; and taste or smell.
- You must occasionally lift and/or move up to 25 Kg. If required to lift more than this weight, you must use an appropriate lumbar support belt.
- Specific vision abilities required by this job include close vision, distance vision, color vision, peripheral vision, depth perception, and ability to adjust focus.
- You must be physically able to participate in emergency procedures and drills.
- You must have full use and range of arms and legs as well as full visual, verbal and hearing abilities are required to receive and give instructions in the event of an emergency including the lowering of lifeboats.
- No tattoos are permitted on any exposed part of your body when wearing uniform

Responsibilities

Specific duties

1. In the most persuasive and friendly way, convince Guests to purchase products from the Photo shop.
2. In the most persuasive and friendly way, convince Guests to be photographed.
3. Act responsibly with initiative in the day to day management of the Photo shop.
4. Be on duty seven days each week, at hours advised by the Photo Manager. These hours will vary in accordance with the ship's itinerary.
5. Be on duty always at least 10 minutes before the advertised opening time of the Photo Shop to permit a quick check of the premises before doors are open for business.
6. When in the home port or any other port, and when advised by the Photo Manager, be available to assist with the loading of merchandise, and distribution to the storage areas or to the shops.
7. When the Photo shops are closed and in conjunction with colleague photographers, shop arrangements, window decoration.
8. Exercise extreme care of all articles for sale in the Photo shop.
9. Follow precisely all input/requests from the Photo Manager, Assistant Photo Manager, 1st Photographers and 2nd Photographers.